

THE CANADIAN MUSICAL LIBRARY



WHITE WINGS

SUNG BY THATCHER, PRIMROSE & WEST'S MINSTRELS

—* COMPOSED BY *—

BANKS WINTER.

—2—

TORONTO
STRANGE & CO.,
MUSIC PUBLISHERS AND IMPORTERS,
120 KING ST. WEST

259—EO—13.

T. J. BAINE,
WEST END MUSIC STORE
84 KING ST. WEST
HAMILTON, Ont.

— WHITE WINGS. —

Moderato Barcarolle.

By BANKS WINTER.

mf *dim.*

The piano introduction is in 6/8 time, featuring a melody in the right hand and a rhythmic accompaniment in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The accompaniment consists of a steady eighth-note pattern in the left hand.

mf

1. Sail! home, as straight as an ar-row, My yacht shoots a-long on the crest of the sea; Sail! home, to sweet Mag-gie Dar-row, In her

The first line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The melody is in 6/8 time and includes a half note G4, a quarter note A4, and a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the left hand.

rit. *a tempo.*

dear lit-tle home she is wait-ing for me. High up where cliffs they are crag-gy, There's where the girl of my heart waits for me. Hoigh! ho, I

The second line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The melody is in 6/8 time and includes a half note G4, a quarter note A4, and a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the left hand.

rit. ad lib. *colla voce.*

long for you Mag-gie, I'll spread out my White Wings and sail home to thee. Yo! ho, how we go..... Oh, how the winds blow.....

The third line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The melody is in 6/8 time and includes a half note G4, a quarter note A4, and a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the left hand.

CHORUS.

f

SOPRANO. ALTO. TENOR. BASS. PIANO.

White Wings, they nev-er grow wea-ry, They car-ry me cheer-i-ly o-ver the sea;

The chorus section features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The melody is in 6/8 time and includes a half note G4, a quarter note A4, and a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the left hand.

White Wings.

S. & Co., 269-2.

rall.

Night comes, I long for my dear - ie, I'll spread out my White Wings and sail home to thee

rall.

FINE.

rall.

mf

2. Sail home to love and ca - res - es, When Mag - gie, my dar - ling, is there at my side; Sail home blue eyes and gold tress - es, The

mf

rit. *a tempo.*

fair - est of all is my own lit - tle bride. Sail home, to part from thee never, Al - ways to - geth - er life's voy - age shall be; Sail! home, to

rit. *a tempo.*

rall. ad lib.

love thee for ev - er, I'll spread out my White Wings and sail home to thee. Yo! ho, how we go..... Oh, how the winds blow.....

colla voce.

